

Marcel Murel

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DIX HUIT EXERCICES OU ETUDES

POUR TOUS LES SAXOPHONES d'après BERBIGUIER

EIGHTEEN EXERCISES OR STUDIES
FOR ALL SAXOPHONES AFTER BERBIGUIER

ACHTZEHN ÜBUNGEN ODER STUDIEN
FÜR ALLE SAXOPHONEN NACH BERBIGUIER

マルセル・ミュール
サクソフォン教程

全種類のサクソフォンのための
18の技術練習、または練習曲

(ベルビギエ)



パリ・アルテック社

Alphonse Leduc-Paris

Enseignement du Saxophone

par
MARCEL MULE

Professeur au Conservatoire National de Musique de Paris

マルセル・ミュール
サクソフォン教程

GAMMES ET ARPÈGES, exercices fondamentaux en trois cahiers :
1^{er} Cahier (4, 5) 2^e Cahier (6, 7) 3^e Cahier (6, 7)
Scales and Arpeggios, fundamental exercises
Tonleitern und Arpeggien, Grundsatzübungen
音階とアルペッジオ 基本の技術練習 日本語訳
全3巻 第1巻 (4, 5) 第2巻 (6, 7) 第3巻 (6, 7)

VINGT-QUATRE ÉTUDES FACILES, d'après SAMIE (3, 4)
24 Easy Studies after Samie 24 Leichte Etüden nach Samie
24のやさしい練習曲 (サミエ) (3, 4) 日本語訳

DIX-HUIT EXERCICES ou ÉTUDES, d'après BERBIGUIER (4, 5) REC: BC
Eighteen Exercises or Studies after Berbiguier
Achtzehn Übungen oder Studien nach Berbiguier
18の技術練習または練習曲 (ベルビギエ) (4, 5)

EXERCICES JOURNALIERS, d'après TERSCHAK (5, 7)
Daily Exercises after Terschak *Tägliche Übungen nach Terschak*
日習技術練習曲 (テルシャック) (5, 7) 日本語訳

TRENTE GRANDS EXERCICES ou ÉTUDES, d'après SOUSSMANN
en deux cahiers (6), 1^{er} Cahier - 2^e Cahier, chaque
Thirty Great Exercises or Studies after Soussmann
Dreissig große Übungen oder Studien nach Soussmann
30の大技術練習、または練習曲 (スースマン) (6)
全2巻

CINQUANTE-TROIS ÉTUDES, d'après BOEHM, TERSCHAK et FURSTENAU,
en trois cahiers (6), 1^{er} Cahier - 2^e Cahier - 3^e Cahier, chaque
53 Studies after Boehm, Terschak and Fürstenau
53 Etüden nach Boehm, Terschak und Fürstenau
53の練習曲 (ベーム、テルシャック、フルステナー) (6) 日本語訳
全3巻

QUARANTE-HUIT ÉTUDES, d'après FERLING, augmentées de DOUZE ÉTUDES NOUVELLES
en diverses tonalités (6, 7)
Forty-eight Studies after Ferling, enlarged with twelve new Studies on various tonalities
Acht und vierzig Studien nach Ferling mit zwölf neuen hinzugefügten Studien
in verschiedenen Tonarten
48の練習曲 (フェルリング) 増補 色々な調性による12の新しい練習曲 (6, 7)

ÉTUDES VARIÉES dans toutes les tonalités, d'après CAMPAGNOLI, DONT, GAVINIÉS, KAYSER,
KREUTZER, MAZAS, PAGANINI et RODE
Various Studies in all the tonalities *Verschiedene Etüden in allen Tonarten*
多様な練習曲 (全調性) (カンパニョリ、ドントウ、ガヴィニエス、カイザー、
クルーツェール、マザス、パゴニーニ、ロードウ) 日本語訳

難易度の表記 (1, 2, 3) 初級 (4, 5, 6) 中級 (7, 8, 9) 上級

DEGRÉS DE DIFFICULTÉ:

1^{er}, 2^e, 3^e: Facile.
4^e, 5^e, 6^e: Moyenne Force.
7^e, 8^e, 9^e: Difficile.

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FOR ALL SAXOPHONES AFTER BERRIGUIER

ACHTZEHN UBUNGEN ODER STUDIEN

FUR ALLR SAXOFONE NACH BERRIGUIER

Ouvrage protégé- PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art.425)

Ut Majuer- C Maior- Cdur

MARCEL MULE
Professeur au Conservatoire

Allegro

1 *f*

4 *p*

7 *crescendo*

10 *poco a poco*

13 *f p crescendo poco a poco*

16 *f sf sf* *tr*

19 *p*

22 *tr*

25 *p*

27 *pp*

La minuer- A minor- A moll

Allegro

2 *mf*

5 ⁽¹⁾ *p*

10 *sf*

14 *p*

17 *f*

20

23 *p*

28 *f*

32 *pp* *f*

35 *p* *sf* *f*

38 *p* *sf* *f*

(1) etc.

Allegro

3 *f*

4 *p*

7 *f*

10 *p* *f*

13 *p*

16 *f*

19 *dim.*

22 *pp* *mf* *5* *5* *5* *5* *dim.*

25 *pp* *cresc.* *poco a poco*

28 *f*

31 *5* *5* *5* *5* *dim.* *mf*

34 *pp*

36 *cresc.* *poco a poco* *f*

Ré Minuer- D minor- D moll

Allegro

4 *f*

5

9 *p*

13 *cresc.* *f*

17 *f* 6 6 6 *p*

21 6 6 6 *cresc.* *poco a poco*

25 *f* *tr.*

30 *p*

33 *cresc.*

37 *f* *p* *tr.*

41 *cresc.* *f*

Allegro vivace

Si b Majuer- Bb major- B dur

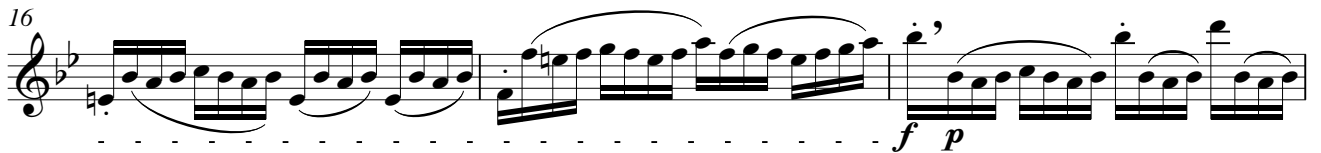
5 

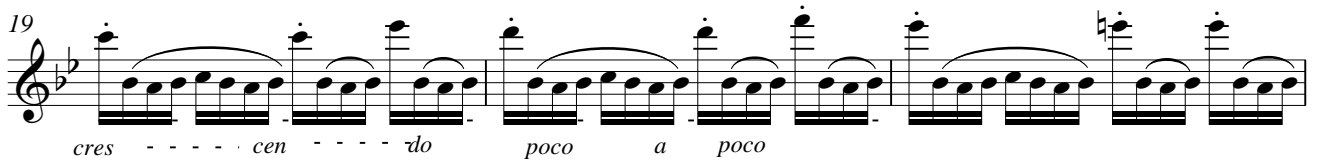
4 

7 

10 

13 

16 

19 

22 

25 

29

p

33

37

41

45

48

f

51

p

54

dim. *pp*

Sol Mineur- G minor- G moll

Allegro

6 *f* *fp*

5 *cresc.* *f*

9 *p*

13 *f* *fp*

17 *cresc.* *poco a poco*

21 *f*

25 *fp* *cresc.* *fp*

29 *cresc.* *f*

32 *fp*

Mib Majeur- Eb major- Eb dur

Allegro

7 *f*

4 *p*

7

10 *cresc.*

13 *f* *p*

16 *cresc.* *poco* *a*

19 *poco* *f* *fp* *p* *cresc.*

22 *poco* *a* *poco* *ff* *p*

25 *fp*

28 *f*

31 *p*

34 *f*

36

Ut miuer- C minuer- C moll

Allegro non troppo

8 

4 

8 

12 

16 

20 

24 

28 

31 

La b Majuer- Ab major- Ab dur

Allegro

9 *f*

4 *p*

7 *f*

10 *p* *crescendo*

13 *poco a poco*

16 *f*

19 *p*

22

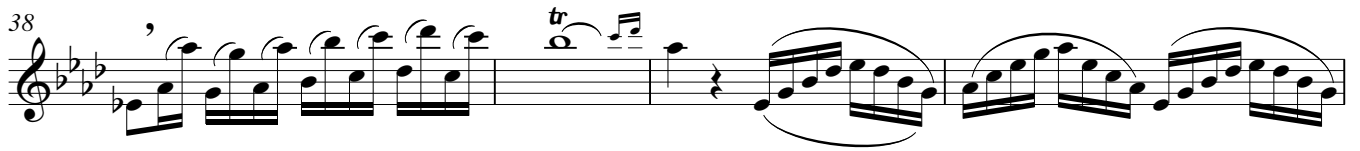
25 *crescendo poco a poco*

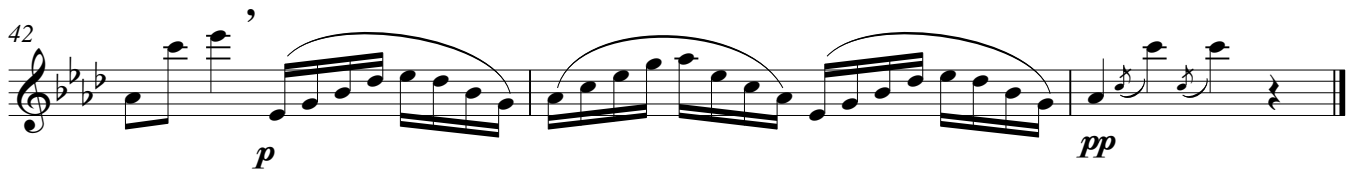
28 

31 

34 

36 

38 

42 

Fa mineur- F minur- F moll

Moderato

10 *f*

5 *p*

10 *ff*

15 *p*

19 *cresc.* *poco* *a poco*

23 *f* *ff* *p*

29

34 *cresc.* *poco* *a poco*

39 *f* *p*

44 *cresc.* *poco a poco* *f*

49 *p*

52 *mf* *dim.* *p*

Allegro

Ré b Majeur- Db Major- Db Dur

11 *f*

4 *p*

7 *f p f p f*

10 *p*

13 *tr sf tr sf sf*

17 *p cresc.*

22 *f cresc.*

25 *f p*

28 *sf p*

31

34 *f p*

39 *f 8va tr*

44 (8) 1 *8va tr*

Sib minuer- Bb minor- B moll

Prestissimo

12 *mf* *sf* *f* *tr*

5 *mf* *sf* *f*

8 *p*

12 *f*

15 *sf* *fp*

18

21 *cresc.* *poco a poco*

24 *f*

28 *tr* *dim.*

31 *pp*

La majeur - A major - A dur

Allegro

13 *f* *p* *cresc.*

4 *cresc.*

7 *f p*

10 *cresc.* *poco* *a* *poco*

13 *f* *p*

16 *f* *p*

19 *cresc.* *sf* *sf*

22 *f*

25 *p* *cresc.* *poco* *a* *poco*

28 *p*

31 *cresc.* *f*

Mi majeur- E major- E dur

Allegro

14 *f* *p*

4 *p* *f*

7 *p* *f*

10 *p*

13 *p* *p* *p*

16 *p* *cresc.* *poco*

19 *a* *poco* *f*

22

25 *8^{vb} b. ad. lib.* *f*

28

31 *p*

34 *f* *p*

37 *f*

Allegro

Si Majuer- B major- H dur

15 *ff* *p*

4 *cresc.* - - -

7 *f*

10 *p*

13 *f* *tr*

16 *p* *tr*

19 *ff*

22 *p*

25

27 *dim.* *pp*

Si mineur- B minor- B moll

Moderato

16 *f*

4 *p*

7

10 *cresc.*

13 *f* *tr*

16

19 *p* *f* *cresc.*

22

25 *p*

28 *f*

31 *p*

34

37 *cresc.*

40 *f* *p*

43 *cresc.* *ff*

46

48 *p*

50

52

Detailed description: This page contains a musical score for saxophone, measures 40 through 52. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 40 begins with a dynamic of *f* (forte) and a half note G4, followed by a quarter rest and then a series of eighth notes starting on G4. Measure 41 starts with a dynamic of *p* (piano) and continues with eighth notes. Measure 42 has a *p* dynamic and features a slur over a group of eighth notes. Measure 43 starts with a *cresc.* (crescendo) marking and continues with eighth notes, reaching a *ff* (fortissimo) dynamic by measure 44. Measure 45 continues the eighth-note pattern with a *ff* dynamic. Measure 46 begins with a slur over a group of eighth notes. Measure 47 continues with eighth notes. Measure 48 starts with a *p* dynamic and features a slur over a group of eighth notes. Measure 49 continues with eighth notes. Measure 50 consists of a continuous eighth-note pattern. Measure 51 continues the eighth-note pattern. Measure 52 begins with a quarter rest, followed by eighth notes, and ends with a quarter rest.

Fa # majeur- F # major- F # dur

Allegro

17 *f* *p*

4

7 *p*

10 *f*

13

17 *f*

20 *p* *cresc.*

23

27 *f* *p*

30 *p* *cresc.* *f* *p*

33 *f* *cresc.*

36 *f* *p* *tr*

41 *f* *p*

Detailed description: This is a musical score for a piece in F# major (C major). The tempo is marked 'Allegro'. The score consists of ten staves of music, numbered 17 to 41. The key signature has one sharp (F#), and the time signature is common time (C). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamics include forte (f), piano (p), and crescendo (cresc.). There are several slurs and accents throughout. At measure 36, there are triplets of eighth notes and a trill (tr) on a whole note. The piece concludes with a final flourish in measure 41.

44

cresc. *poco*

46

a *poco* *f*

Fa # minuer- F# minor- F # minor

Allegro

18 *f*

4 *p*

7

10

13 *cresc. poco a poco*

16 *f*

19 *f*

22 *p*

25 *cresc. f*

28

31

34 *p cresc.*

Musical score for saxophone, measures 37-50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of five staves of notation. Measure 37 starts with a dynamic marking of *ff* (fortissimo) and includes a trill (tr) in the final measure. Measure 41 begins with a dynamic marking of *p* (piano). Measure 44 continues with a dynamic marking of *p*. Measure 47 features a dynamic marking of *mf* (mezzo-forte). Measure 50 concludes with a dynamic marking of *pp* (pianissimo) and includes a *dim.* (diminuendo) instruction. The notation includes various rhythmic patterns, slurs, and articulation marks.